



EDUCATORS RISING

CALIFORNIA

2016 CREATIVE LECTURE COMPETITION

COMPETITION TYPE: Individual

ELIGIBILITY: Educators Rising Middle and High School Students

Contest Purpose

It's time for you to give your TED Talk. Not sure what that is? Check out some of the most viewed TED Talks here: www.ted.com.

Storytelling and effective oral communication skills are vital qualities for professional success. Captivating an audience and sustaining their attention and wonder with a compelling topic remains one of the most valuable abilities in an increasingly networked society. Because great stories about meaningful topics are so fascinating and valuable, TED Talks have become one of the most influential contributions to the Internet, garnering over a billion views. These creative lectures present bold ideas often through personal lenses and have elevated a public speaking format that has been replicated across the world. Watch some TED Talks on education here: www.ted.com/topics/education.

In 2016, the Creative Lecture Competition will offer ambitious, fearless, bold-thinking students a platform for sharing their ideas in a format that has been embraced by intellectual society.

The topic for the 2016 Creative Lecture Competition is **STUDENT VOICE**.

Prompt: The education system is supposed to benefit students, but it is entirely designed and maintained by adults. As a student, what do adults truly need to understand about how to improve schooling, and why?

This competition is cross-walked with the following Education and Training Career Cluster Knowledge and Skill Statements: ESS01, ESS02, and EDC02.

Competition Guidelines

- A. The presentation must be about the assigned topic.
- B. The presenter may use a slide deck (ex. PowerPoint or Prezi presentation), but may not use sound or any other props or materials, including notes. The slide deck is purely optional; highly effective TED Talks have been delivered with or without accompanying slides.
- C. The speech may incorporate the research or ideas of others, but should ultimately reflect the presenter's original conclusions based on his/her synthesis of ideas and personal experience. The speech should

be original, creative, and capture the audience's attention.

- D. Each presentation is to be a minimum of four minutes and a maximum of 12 minutes, and recorded on video for submission to Educators Rising California.

Judging and Scoring

- A. The judges' decisions are final.
- B. Scoring is based on the Creative Lecture Competition rubric.

How to Enter

- A. Students must send a link to their video to innovation@tomorrow.org by March 1, 2016.