



CALIFORNIA

2016 CHILDREN'S LITERATURE K-3 COMPETITION

COMPETITION TYPE: Individual (one author/illustrator) or Dual (two co-authors or one author/one illustrator)

ELIGIBILITY: Educators Rising Middle and High School Students

Contest Purpose

In his 2012 commencement address to University of the Arts students in Philadelphia, world famous author and storyteller Neil Gaiman said:

“Life is sometimes hard. Things go wrong, in life and in love and in business and in friendship and in health and in all the other ways that life can go wrong. And when things get tough, this is what you should do: Make good art.

I’m serious. Husband runs off with a politician? Make good art. Leg crushed and then eaten by mutated boa constrictor? Make good art. IRS on your trail? Make good art. Cat exploded? Make good art. Somebody on the Internet thinks what you do is stupid or evil or it’s all been done before? Make good art. Probably things will work out somehow, and eventually time will take the sting away, but that doesn’t matter. Do what only you do best. Make good art. Make it on the good days too.”

Educators Rising students: it’s time to make and share some good art. This is your opportunity to summon your storytelling powers and create original children’s literature. Great literature can be entertaining, educational, inspiring, or illuminating, and while it may be fictional, it speaks to inner truths. Children’s book authors — like educators — help young people to understand these inner truths and to make sense of the world. This competition offers Educators Rising students the opportunity to try out that identity as an author and an educator.

General Information

The book may be written and illustrated by one individual (the author/illustrator) or two individuals (an author and an illustrator). Assistance with illustrations using graphic design, computer animation, or other artist assistance is permissible for the artwork of the book. Using images from the web requires acquisition and proof of appropriate permissions and copyrights. The participant will prepare the original short story book format designed for a kindergarten-through-third-grade audience (ages 5-9).

Competition Guidelines

BOOK GUIDELINES

- A. Write a short story in a “book” format in English. The story can be about anything but should reinforce either academic or social/emotional values appropriate for public school. The book can qualify for up to five extra points if it is created successfully
- B. A signed “Statement of Originality” must be completed and submitted with the book.
- C. This book should be written for a kindergarten-through-third-grade audience (ages 5-9).

as a bilingual text — the same story in English and one other language spoken in your community.

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- D. The book includes a front and back cover, a title/credit page, and no more than 32 pages. (32 pages front only or 16 pages front/back excluding title/credit page).
- E. The title page should include the title of the story, appropriate age audience, author, illustrator (if different from author), teacher leader's name, school, contact information: email and high school address.
- F. Maximum book size is 14" X 22"
- G. Text and graphics may be either hand or computer generated. Illustrations should be colorful and art should amplify the impact of the reader's experience with the story. Neatness counts.

Judging and Scoring

- A. The judges' decisions are final.
- B. Scoring is based on the Children's Literature K-3 Competition rubric.

How to Enter

- A. Students should mail the book to:
Greg Nicholson
Director of Advancement Project
Tomorrow
15707 Rockfield Blvd. Suite 250
Irvine, CA 92618

Submissions must be received by March 1, 2016

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Statement of Originality

I attest that my submission for the 2016 Educators Rising California Competition for Children's Literature K-3 reflects solely my original, creative efforts (and those of the other entrant if applicable). No aspect of this submission is plagiarized, or infringes on the intellectual property or copyright held by anyone other than the entrant(s). If I have used images from the web I can produce proof of appropriate permissions and copyrights.

ENTRANT(S) SIGNATURE

ENTRANT(S) PRINTED NAME

PRINTED BOOK TITLE

DATE

SCHOOL NAME

SCHOOL CITY/STATE